Collected Spandrel of Works

By Roberto Unger

I. Spandrels as Architecture (From Slavoj Zizek, but with Althusser)

Imagine only spandrels as architecture, just sitting down on staircases, cigarette culture, cheap pubs.

II. Sirohi's Open and Pure Dialectics (2024 edit)

He is saying just that. A man drinking tea that he is, a man running for a bus, a man working on a computer.

III. My Problematic with this

A full problematic then 'Cuban historical patterns, spandrels everywhere, and creative capitalism, with some mixed economic 1990ss, a strong popular unity of the people, and even forms of creative production, music, cinema, software, radio, film edits all of this now I announce the friendship between Sirohi and Althusser – bureaucratised for Latin America, and creative mix in Spain and France.'